

VISIT...

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Adia

Words and Music by SARAH McLACHLAN
and PIERRE MARCHAND

Guitar: Capo III

Slowly

Verse

Piano → Cm

Guitar → (Am)

First system of the musical score. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "A - di - a, I do — be - lieve — I failed — you. —". Above the vocal line, the following chords are indicated: Ab(add2) (F), (Fsus2), and Eb (C). The piano accompaniment is in grand staff (treble and bass clefs). The piano part begins with a *mf* dynamic marking.

Second system of the musical score. The vocal line continues with the lyrics "A - di - a, I know — I've let — you down. —". Above the vocal line, the following chords are indicated: Cm (Am), Ab (F), and (Fsus2). The piano accompaniment continues in the grand staff.

Third system of the musical score. The vocal line begins with the lyrics "Don't you know I tried — so hard — to". Above the vocal line, the following chords are indicated: Gm (Em), Bb (G), Eb (C), Abmaj7 (Fmaj7), and (F6). The piano accompaniment continues in the grand staff.

Eb (C) G/B (E) Cm (Am) F7 (D7)

love you in my way. It's eas - y.

Eb (C) Bb (G)

let it go.

Verse
 Cm (Am) Ab (F) (Fsus2)

A - di - a, I'm emp - ty since you left
 A - di - a, I thought that we could make

Eb (C) Cm (Am) Ab (F) (Fsus2)

me.
 it.
 Trying to find a way to car - ry on.
 I know I can't change the way you feel.

Gm7 (Em) Bb (G) Eb (C)

I search my - self and ev -
I leave you with your mis -

A♭maj7 (Fmaj7) (F6) Eb/G (C) Bb/F (G/B)

- 'ry - one to see where we went wrong. — There's
- er - y. a friend who won't be - tray. —

Fm (Dm) B♭sus2 (G5) Bb Eb (C)

no one left to fin - ger. There's no one here to blame.
Pull you from your tow - er. I take a - way your pain. —

Ab (F) Fm (Dm) B♭sus2 (G5) Bb

There's no one left to talk to, hon - ey, and there
I show you all the beau - ty you pos - sess

E $\flat$
(C)B $\flat$ m/D $\flat$
(B $\flat$)A $\flat$ (add2)
(F)

ain't no one to buy our in - no - cence
if you'd on - ly let your self be - lieve

'cause
that

Chorus

B $\flat$
(G)E $\flat$
(C)D $\flat$ dim7
(B $\flat$ dim7)

we are born in - no - cent.

A $\flat$
(F)Fm7
(Dm)

Be - lieve me, A - di - a, we are still

B $\flat$
(G)Gm
(Em7)D $\flat$ dim7
(B $\flat$ dim7)

in - no - cent. It's eas - y.

Fm7
(Dm)

we all fal - ter, And does it mat -

1 G7 (E) 2 G7 (E) N.C.

- ter? ... - ter? ...

Interlude

F7/C (D7/A) Eb (C)

Bb (G) Cm (Am) F (D)

Bb
(G)Bb7
(G7)

'Cause we are born —

S Chorus

Eb
(C)Dbdim7
(Bbdim7)

in - no - cent. Be - lieve me,

Ab
(F)Fm7
(Dm)Bb
(G)

A - di - a, we are still in - no - cent. —

Gm
(Em7)Dbdim7
(Bbdim7)

It's eas - y, we all fal -

Fm7
(Dm)

To Coda ⊕

ter.

Does it mat - ter? —

B♭sus
(G)

B♭

E♭
(C)Gm
(Em)

Be - lieve — me,

A - di - a, —

we are — still

Gm7

A♭maj7
(Fmaj7)Fm7
(Dm)B♭7
(G)

D.S. al Coda

in - no - cent. —

'Cause we are born —

CODA
⊕B♭
(G)G7
(E)

ter? —